

THE LIFE AND MUSIC OF GEORGE MICHAEL

A TRIBUTE, A PARTY, AN EPIC SHOW!



NOV 11 | 7:30PM

CARPENTER THEATRE
TICKETS AT TICKETMASTER.CA



THELIFEANDMUSICOFGM.COM

This is a tribute production. It is not associated with or endorsed by George Michael's estate or George Michael Entertainment.

CAST

Craig Winberry Lead vocals
Connor Antico Lead vocals
Collin Keller Music Director, guitar and background vocals
Autumn Jones Lead and background vocals
Marc Encabo Keyboards and background vocals
Sam Ruff. Drums
Jennifer Giammanco Bass guitars and background vocals
Grace Mauk Keyboard and background vocals

SYNOPSIS

The Life and Music of George Michael chronicles the amazing journey George Michael had with music and his fans. The show captures the performance and sound of George Michael with staging and lighting while telling his story through early music hits from Wham! and his illustrious solo career.

As one of the biggest international stars of our time, the show will have fans on their feet dancing and singing along to blockbuster hits including "Wake Me Up Before You Go Go," "Freedom," "Faith," "Careless Whisper," "Father Figure," and many more. Spanning a four decade career with over 115 million albums sold, The Life and Music of George Michael shows his rise to fame as a member of Wham! in the 80's. He went solo in 1987 with "Faith," one of the biggest albums of all time which included multiple number one hits.

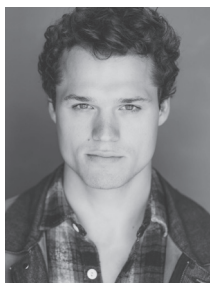
Throughout George's career, he won two Grammy Awards, three Brit Awards, three American Music Awards and four MTV Video Music Awards. The show is produced by Ruckus Entertainment, the creators of The Simon & Garfunkel Story and other touring hits.

WHO'S WHO



CRAIG WINBERRY is a singer, actor, and songwriter whose debut album *Sidewalk Survival Guide* blends pop, rock, jazz, and contemporary influ-

ences. He is also one half of the NYC dance group *Basesuite*. Craig currently stars in the North American tour of *The Life and Music of George Michael*. Stage credits include *Shoot Star* (Off-Broadway), *The Wild Party* (off-off-Broadway), *The Golden Girls Musical Parody*, the *New York Musical Festival* and *Mamma Mia!* (AR Rep). He wrote and starred in *Christmas Spirits: Neat Edition* at 54 Below, has appeared in tv and film, and modeled in *NYFW*. Thank you to family, friends, and those who support live entertainment!



CONNOR ANTICO is a versatile actor, singer and songwriter with a B.F.A. Pace University NYC. He has performed in notable theater

productions, including playing Jack in Jack & Diane musical workshops by John Mellencamp, and Carlo in *The Comedy of Tenors* at the Arrow Rock Lyceum. TV: Antico appeared as a co-star in Amy Schumer's *Girl You Need No Makeup*. Film: co-starred

in *Greater, The Brandon Burlsworth Story*. Connor fronts his band Connor Antico & McLears. He also sings lead for guitarist Paul Pesco (Hall and Oates, Madonna.) Connor is excited to bring joy through his performances and draws inspiration from George Michael! Instagram@connorantico.

AUTUMN JONES - Autumn is a soulful R&B singer-songwriter and an alumni of Berklee College of Music in Boston. She's had a busy few years along with her band *The Smoke* releasing her debut EP "4.4.4.," winning a Tracks Music Award for her single *Bittersweet* and showcasing



her music at venues like Boston City Winery, The Groove and Rockwood Music Hall in New York City. Notion Magazine described her work as having a "neo-soul-style with full and effusive vocals reminiscent of blues veteran Corrine Bailey Ray."

**MARC ENCABO**

(Keyboards and Background Vocals) is a Los Angeles-based multi-instrumentalist and performer. Being heavily surrounded by music throughout his upbringing in San Diego, CA, he would find his musical voice through school, YouTube, and church, leading to teaching himself to play guitar, piano, and bass, and to furthering his studies as a jazz bassist at the renowned Bob Cole Conservatory of Music at CSU Long Beach. As a songwriter, composer, and collaborator, he has arranged for, performed, and recorded with and for various artists and groups across the US, UK, Europe, and the Philippines.



SAM RUFF is a drummer and music producer residing in Los Angeles. He holds two degrees from Berklee College of Music and has shared the stage with artists such as Lee Ritenour, Wayne Brady, and many more.

**COLLIN KELLER**

Born at a young age, Collin Keller makes music that sits in the glow between pop, rock, and soul; tracks that feel like they've lived in your chest for

years. As a touring guitarist, songwrit-

er, and producer born in Vail, the heart of the Rocky Mountains, now based in Los Angeles, Collin writes music with a deep sense of place and a restless heart.

After fronting projects like luhx., and writing guitar for Dutch Melrose his songs mark a return to something more intimate: stories and emotions that could only be told in his own voice.

Seen live in The Life and Music of George Michael, Dirty Dancing in Concert, The Simon and Garfunkel Story, and acts at Osheaga, and Switchyard music festivals. IG: @TheCollinKeller

**JENN Y GIAMMANCO**

is a Bassist and music educator based out of LA/ NYC. She started 2025 by touring with the production of Dirty Dancing Live in

Concert. Prior to that, she held the bass chair for the Off-Broadway musical, That Parenting Musical at Theatre Row in NYC, toured on the first North American tour of Jagged Little Pill and the first National Tour of An Officer and A Gentleman. In between tours, she enjoyed the opportunity to play at the Lincoln Center summer stage in 2023 and has worked with many local artists and new musicals. She absolutely loves to perform live and is very excited to be a part of The Life and Music of George Michael! @jennnyonthebass.



GRACE MAUK

is a professional pianist from Toledo, Ohio. She began studying classical piano at the age of 4 years old. However, rock and roll and pop music, specifically

The Beatles, were her first loves and are still her greatest interests. Grace graduated with her master's degree in collaborative piano performance from Eastern Michigan University in 2017. Since finishing graduate school, Grace has been steadily gigging across the Midwest at churches, bars, festivals, weddings, and concert halls. She has performed with the Toledo Symphony on several pops concerts and recently completed an international tour with the show, *Dirty Dancing in Concert*. Grace is also an avid songwriter and released an original EP in December 2024.

ABOUT RUCKUS ENTERTAINMENT (Producers):

Ruckus Entertainment, based in Los Angeles and formed in 2022, brings together veteran entertainment producers Alison Spiriti, Justin Sudds, Dean Elliott and Ralph Schmidtke who are collectively responsible for producing over 100 touring productions seen by millions around the world. Their burgeoning production company brings audiences world-class concerts and live events and is focused on celebrating the history and music behind iconic, globally recognized musical artists. Current productions include *The Simon & Garfunkel Story*, *The Life and Music of George Michael* and *The British Invasion*.

CREW

Charles A. Miericke. . . Tour and Advancing Production Manager
Heather Bey. Audio Engineer and Asst. Company Manager
Eli Medina Lighting tech/operator and Stage Manager
Curtis Fairbrother. Driver

NEDERLANDER NATIONAL MARKETS LLC

N A NEDERLANDER PRESENTATION

James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

<i>Vice President of Nederlander National Markets</i>	Michelle Bjelke
<i>VP of Marketing</i>	Brian Vogler
<i>Sr. Director of Programming</i>	John McCall
<i>Senior Staff Accountant</i>	Jill Hilty
<i>Director of Operations</i>	Deanna Gonzalez
<i>Regional Marketing Directors</i>	Ashley Gibson, Lauren Gutierrez, Micah McDade, Casey Torrance
<i>Art Production Director</i>	Steven Crissey
<i>Event Manager</i>	Camille Michelotti
<i>Operations Manager</i>	Meredith Maiorana
<i>Audience Development Coordinator</i>	Hayden Lane-Davies
<i>Programming Associate</i>	Emily Lloyd
<i>Operations & Ticketing Administrator</i>	Esme Burrows
<i>Staff Accountant</i>	Lisa Matthews
<i>On-site Management</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.